

Friends of the Agawam Public Library (FAPL)

Show Dates: Online Display. Will become available after March 15, 2024.

FAPL Website: <https://www.agawamlibrary.org/about-2/friends/>

Entry Deadline: February 15, 2024

Paperless Entry: Image emailed, entry form emailed, and payment is made online through PayPal or with debit or credit card.

Should you want to mail a Check: Payable to FAPL. Mailed to:

Friends of the Agawam Public Library, 750 Cooper Street, Agawam, MA 01001

Should you want to mail your Entry Form: Same address as for a check.

Images & Entry form emailed: Send to Bob Kadis at r.kadis@comcast.net.

We accept the form without your signature. Your email becomes a digital signature.

The judging will be done as a “blind” process.

All images are to be without names and copyright notices as part of the image.

Email only **one** image at a time. The Subject line is the Title. The Message body must include your Name, the Title, and the Category.

Image Size: Set 1200 pixels on the longest side. Minimum of 72 dots/inch resolution.

Images as jpg files: The image is to be emailed as an attached JPG file. The name of the image file should be your Name, comma, Title, comma, Category.

For example: Jill Smith, On the Heath, Creative

FAPL image correction service: If you are unable to meet our image size requirements, FAPL will do a correction to the image. The image will be emailed for review and acceptance.

Judging: On or before March 1, 2024

Show Go – No Go: If by the deadline February 15, 2024 there are not 79 entries, the show will be cancelled and entry fee refunded. Entry fees are non-refundable unless category does not have sufficient entries or the show doesn't populate.

Awards Review and Comments: Will become available after March 15, 2024. Judge selections will be based on the review of digital files.

Fees: **\$25 per entry** Use **MAKE PAYMENT** button found on FAPL Website. Payment options are PayPal, and if you don't have a PayPal account, you can pay by debit or credit card. Check is acceptable; see above “Should you want to mail a Check”.

Entry: Multiple Entries per Category are allowed. All images must be original, made by the photographer, captured with light sensitive material (either film or digital), and cannot be previous entries in our shows. Fee applies to each entry. No Download images are allowed.

Categories: Creative, Nature, Photojournalism, Pictorial

CREATIVE - This category is where the photographer can go wild. Digital manipulation is allowed.

NATURE - This category is restricted to natural subjects. In the Wild - animals, flowers, birds etc. The hand of man may not be visible (fences, barns, homes, roads, etc.). No domestic flowers or animals (hybrid flowers, pets) are permitted. No creative or artistic elements, including vignettes and border/frames are allowed. Digital manipulation is **not** allowed.

PHOTOJOURNALISM - The story telling qualities in this venue is the most important. Technical qualities still apply, but the purpose of this venue is story telling. Digital manipulation is **not** allowed.

PICTORIAL - This category can be most any photograph: Landscapes, People, Pets, Travel, Seascapes, etc. This is a pretty broad area. Digital manipulation is allowed.

Awards: Total \$1,540 – Best in Show (\$300) and 1st (\$120), 2nd (\$80), 3rd (\$60) in each Category and 8 Honorable Mentions (\$25/ea.) for a total of 21 awards.

A category must have five or more submitted entries to qualify for awards. Friends of the Agawam Public Library reserves the right to eliminate a category, if there are not at least five entries submitted. Photo entry fee will only be refunded if category is eliminated or the show doesn't populate.

Location: <https://www.agawamlibrary.org/friends-art-shows/#photography>

Photos, results, and judges' comments will be displayed in an easy to view pdf document format.

Download Prospectus & Entry form:

<https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShow>

Contact Bob Kadis if you want the prospectus and entry form and he will email it to you.

Contact name: Bob Kadis

Contact email: r.kadis@comcast.net

Contact phone: 413-789-4814

Sold donation: 5% contribution from photographer for photo sold. (Photo may be marked NFS.)

Benefits: The Photography Show is to benefit the Agawam Public Library and to help recognize and encourage photographers.

Awards Judges:

Dave Roback



Dave Roback is a retired 34-year staff photographer at The Republican Newspapers in Springfield, MA where he covered the day-to-day life in Western Massachusetts. Before that, he held similar positions at the Holyoke Transcript Telegram in Holyoke, MA, and the Beaufort Gazette in Beaufort, SC.

Dave has earned a BA degree in Journalism (a concentration in photojournalism) from the University of South Carolina and continuing photographic education classes online at the University of California San Diego.

After retirement, he joined the Springfield Photographic Society where he is a board member and recent year-end award winner in black and white and portrait categories.

Besides newspaper work, Dave was a 20-year freelance sports photographer for Smith College in Northampton. He presently holds a similar position at Wilbraham and Monson Academy in Wilbraham.

Tim Donelan



Tim Donelan has been a member of the Springfield Photographic Society for over 20 years, and a member of the Board of Directors for 10 years. Currently, he is Vice President for prints for SPS.

Tim has been a judge for the club for many years and has judged other clubs' end of the year shows a few times.

In 1952 he got his first camera at age 10. He doesn't specialize in a type of photography. Basically, he shoots whatever is available at the time: sports, music, people, buildings, abstracts, and landscapes.

Here are some extracts from the Hall of Fame article in the SPS newsletter when he was inducted along with his wife Eileen into the SPS Hall of Fame.

"We have seen Tim really excel. He has won first place awards in recent year ends for *Drummer* and *Great Smokies Morning Fog* and a Judge's Choice Award for *The Fiddler*. We have been beneficiaries of Tim and Eileen's travels," Kevin said, "having seen pictures from their trips to Alaska, Hawaii, Vietnam, France, Ireland and Death Valley. Two of Tim's images, *Bicycles at the Louvre* and *Denali Road* were included in our Museum of Fine Arts exhibit."

One more tribute comes from Eileen, who said, "My life would not be as rich as it is without my husband, Tim. To be able to share my interest in photography with him has been very special."