

**Friends of the Agawam Public Library (FAPL)**

**Show Dates:** Online Display. Will become available after March 15, 2023.

**FAPL Website:** <https://www.agawamlibrary.org/about-2/friends/>

**Entry Deadline:** February 15, 2023

**Paperless Entry:** Image emailed, entry form emailed, and payment is made online through PayPal or with debit or credit card.

**Should you want to mail a Check:** Payable to FAPL. Mailed to:

Friends of the Agawam Public Library, 750 Cooper Street, Agawam, MA 01001

**Should you want to mail your Entry Form:** Same address as for a check.

**Images & Entry form emailed:** Send to Bob Kadis at [r.kadis@comcast.net](mailto:r.kadis@comcast.net).

We accept the form without your signature. Your email becomes a digital signature.

The jurying-judging will be done as a “blind” process.

All images are to be without names and copyright notices as part of the image.

Email only **one** image at a time. The Subject line is the Title. The Message body must include your Name, the Title, and the Category.

**Image Size:** Set 1200 pixels on the longest side. Minimum of 72 dots/inch resolution.

**Images as jpg files:** The image is to be emailed as an attached JPG file. The name of the image file should be your Name, comma, Title, comma, Category. For example: “Jill Smith, On the Heath, Creative.jpg”.

**FAPL image correction service:** If you are unable to meet our image size requirements, FAPL will do a correction to the image. The image will be emailed for review and acceptance.

**Jurying & Judging:** On or before March 1, 2023

**Show Go – No Go:** If by the deadline February 15, 2023 there are not 72 entries, the show will be cancelled and entry fee refunded. Entry fees are non-refundable unless category does not have sufficient entries or the show doesn’t populate.

**Awards Review and Comments:** Will become available after March 15, 2023. Jury selections will be based on the review of digital files.

**Fees:** **\$25 per entry** Use **MAKE PAYMENT** button found on FAPL Website. Payment options are PayPal, and if you don’t have a PayPal account, you can pay by debit or credit card. Check is acceptable; see above “Should you want to mail a Check”.

**Entry:** Multiple Entries per Category are allowed. All images must be original, made by the photographer, captured with light sensitive material (either film or digital), and cannot be previous entries in our shows. Fee applies to each entry. No Download images are allowed.

**Categories:** Creative, Nature, Photojournalism, Pictorial

**CREATIVE** - This category is where the photographer can go wild. Digital manipulation is allowed.

**NATURE** - This category is restricted to natural subjects. In the Wild - animals, flowers, birds etc. The hand of man may not be visible (fences, barns, homes, roads, etc.). No domestic flowers or animals (hybrid flowers, pets) are permitted. No creative or artistic elements, including vignettes and border/frames are allowed. Digital manipulation is **not** allowed.

**PHOTOJOURNALISM** - The story telling qualities in this venue is the most important. Technical qualities still apply, but the purpose of this venue is story telling. Digital manipulation is **not** allowed.

**PICTORIAL** - This category can be most any photograph: Landscapes, People, Pets, Travel, Seascapes, etc. This is a pretty broad area. Digital manipulation is allowed.

**Awards:** Total \$1,340 – Best in Show (\$300) and 1<sup>st</sup> (\$120), 2<sup>nd</sup> (\$80), 3<sup>rd</sup> (\$60) in each Category and 8 Honorable Mentions for a total of 21 awards.

A category must have five or more submitted and accepted entries to qualify for awards.

Friends of the Agawam Public Library reserves the right to eliminate a category, if there are not at least five entries submitted and accepted. Photo entry fee will only be refunded if category is eliminated or the show doesn't populate.

**Location:** <https://www.agawamlibrary.org/about-2/friends/> Google Photos

**Download Prospectus & Entry form:**

<https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShow>

Contact Bob Kadis if you want the prospectus and entry form and he will email it to you.

**Contact name:** Bob Kadis

**Contact email:** r.kadis@comcast.net

**Contact phone:** 413-789-4814

**Sold donation:** 5% contribution from photographer for photo sold. (Photo may be marked NFS.)

**Benefits:** The Photography Show is to benefit the Agawam Public Library and to help recognize and encourage photographers.

## Selection & Awards Jurors:

**Eileen Donelan**



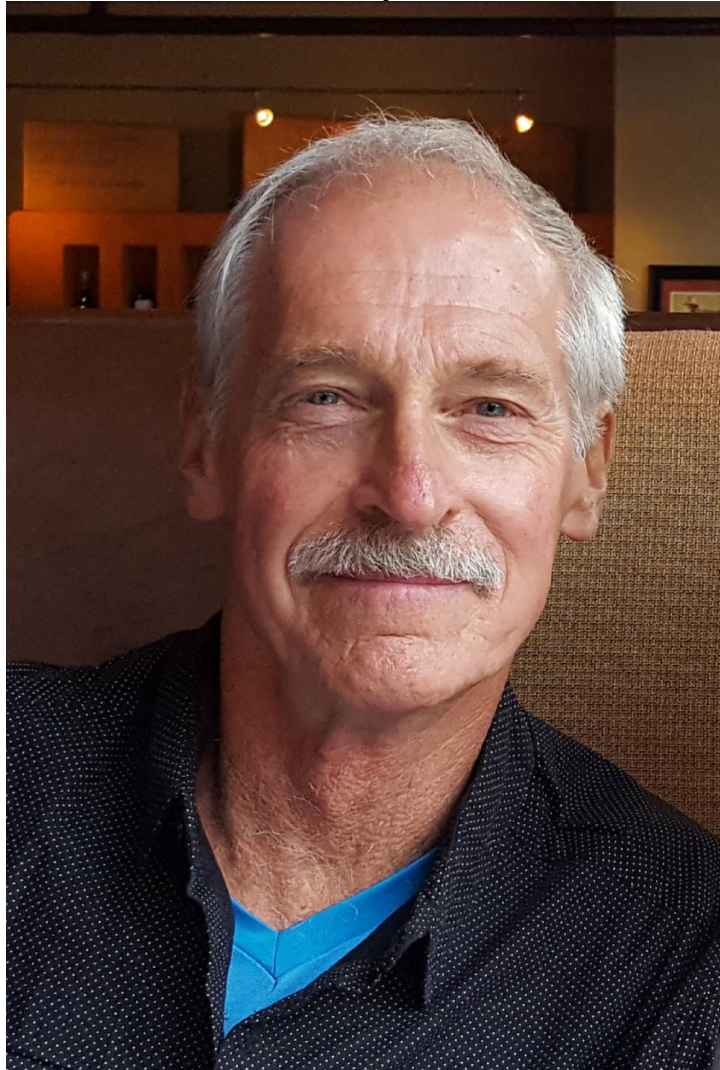
Eileen Donelan is a local photographer and a member of the Springfield Photographic Society where she has held a number of positions on the board. She is a judge for exhibitions in the club and for other NECCC camera clubs and organizations.

Eileen has won numerous recognitions over the years including several Image Of the Year awards as well as first place prizes in local photography contests.

Her work has been exhibited in the Robert Floyd Gallery, Eastern States Exhibition, local libraries and most recently was included in a yearlong photography exhibit at the Springfield Fine Arts Museum.

Eileen's photographic interests include landscapes, travel and nature and she has a special interest in macro flower photography.

**Gene Suponski**



Gene Suponski has been practicing the art of digital photography for 20 years. He photographs a wide range of subject matter, capturing the aesthetics of a challenging environment.

He enjoys the technicalities of digital image processing utilizing both Adobe and DXO Nik software along with the art of printing and preparing an image for exhibition.

Gene has been successful entering juried photography and fine art exhibitions throughout Connecticut and New York City, as well as being honored with a number of awards including the Photography Award at New York's Salmagundi Club's National Photography Exhibition.

Gene is a 'Signature Member' of Arts Center East in CT, and serves on the board of Arts Center East as a juror for those seeking signature member status at the gallery.

Gene is a graduate of The School of the Worcester Art Museum where he studied with Sante Graziani.