

Friends of the  
Agawam Public Library

**1<sup>st</sup> Open Juried  
Virtual Art Show**

Awards

November 2021

# Comments from the Judges

It was a joy to visit each one of these pieces, and we were quite impressed with the diversity and creativity of the work. Working together we both immediately chose the Best in Show painting, as it stood out among the body of work as being extremely accomplished. Thank you for the opportunity to judge this wonderful show.

Selection & Awards Jurors

Elizabeth Rhoades and Shauna Shane

# Honorable Mention – Watercolors

## Hunting the Rails ~ Evelyn Susie Slater



This painting is well balanced, well painted, with an interesting subject executed with a limited pallet.



# Honorable Mention Watercolors

## Monarch Rest Stop

Arnie Paye

The flowers in this watercolor  
are beautifully rendered.





# Honorable Mention Acrylics

Edgartown Winter

Phyllis Santanella

This painting reveals an understanding of cold though effective acrylic painting technique. One almost feels the frost in the atmosphere.



Honorable  
Mention  
Oils

Woods Trail in  
Autumn

Janet Cerella

This piece draws one into the scene so that I imagined beginning this walk in the woods myself. It is effective in its sense of distance and complimentary color.



# Honorable Mention - Oils

## Abandoned Fort ~ Matthew Mattingly



The snow is rendered with excellent and effective light and shadow; this painting brings one right to the feeling described in the title.

# Honorable Mention – Other Media – Pen & Ink

## 2 Samuel 23.11-12 ~ Roger A. Duffy



This is a symphony of pen and ink technique, with detail and subject providing dramatic tension.



# Honorable Mention - Pastels

## Saltwater Therapy ~ Meg Bandarra



A painting that captures the movement and transparency of a wave effectively.

# Honorable Mention – Acrylics

## Race Point Lighthouse ~ Susan Superson

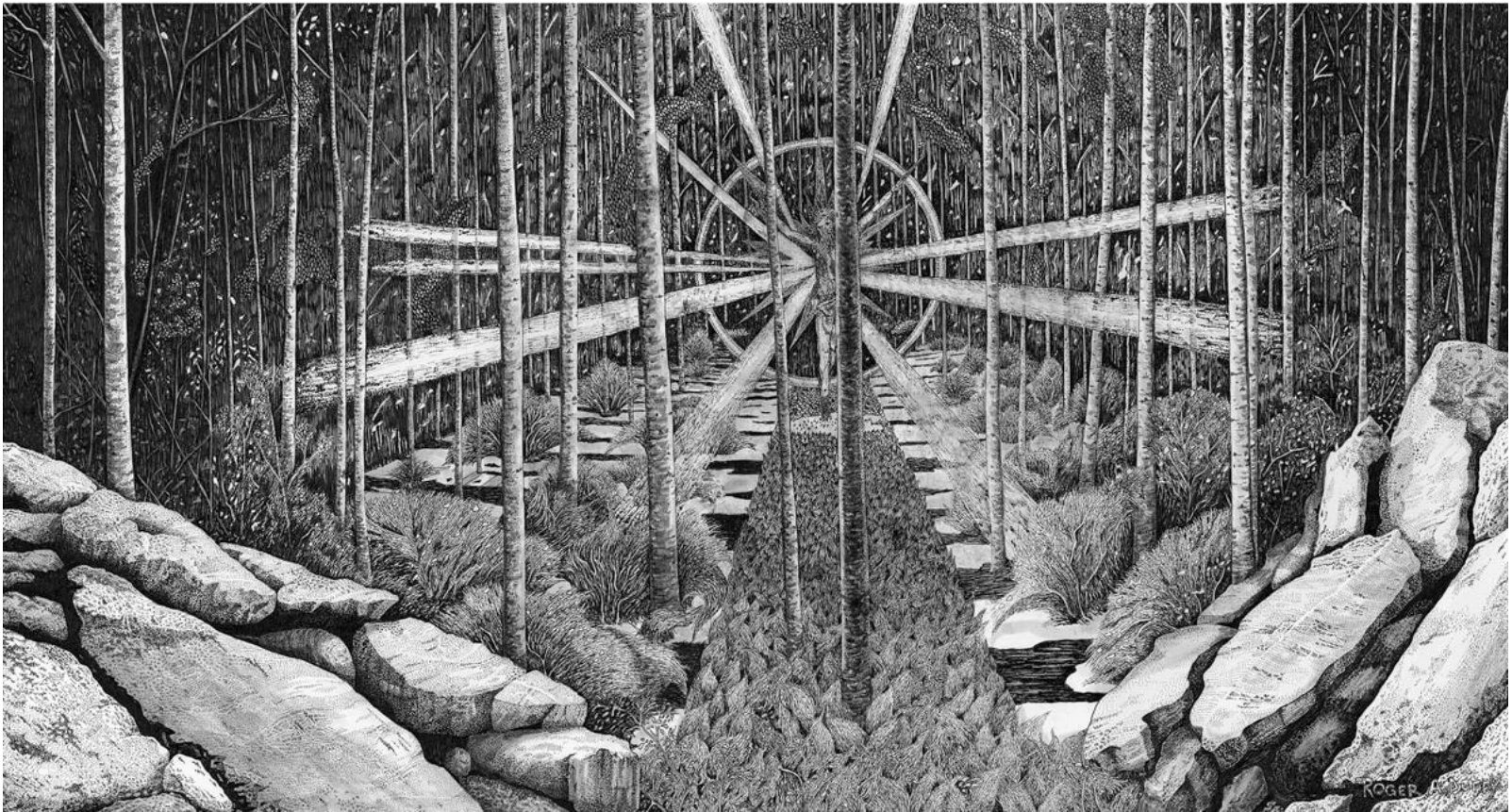


This painting, simple at first glance, is quite intriguing in its use of color harmony, establishing a quiet, peaceful, emotion that draws the viewer into a familiar, recognizable, pleasing motif.

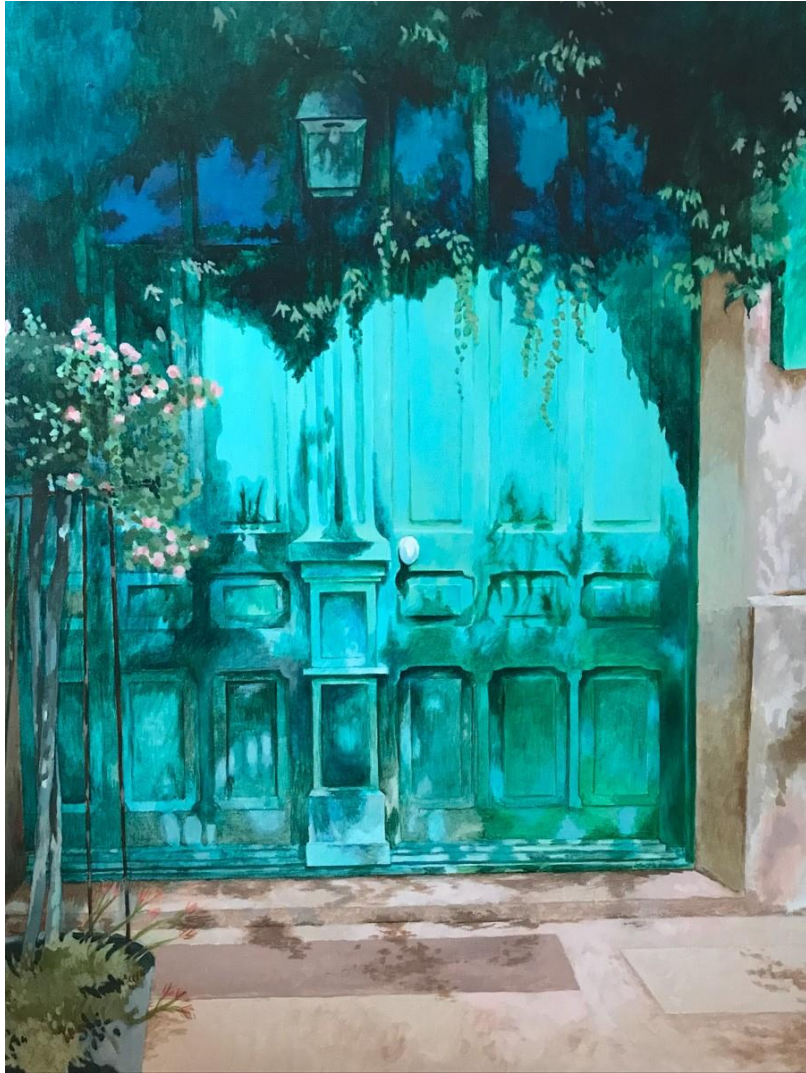


# Honorable Mention – Other Media – Pen & Ink

## Matthew 7. 13-14 ~ Roger A. Duffy



The use of perspective makes this image powerful. This piece illustrates a mastery of value, texture and composition.



# Honorable Mention Acrylics

Monet's Home,  
Giverny  
Green Doors

Michele LaPalme

Intense saturated color create a  
sense of wonder and curiosity.





3<sup>rd</sup> Place Acrylics

Midnight in Morocco

Phyllis Santanella

Perspective, color and contrast join forces to create a dramatic statement in this acrylic painting.

# 2<sup>nd</sup> Place Acrylics

## Pink on Pink ~ Susan Superson



A powerful use of color, texture and mood is evident in this painting. Beyond most sunset paintings, this combines beauty with tension.





1<sup>st</sup> Place Acrylics

The Caperton's

Marie-Helene  
G. Gates

This is one of those paintings that immediately elicit a reaction – it immediately made me smile. The balance of the four images in the grid is quite satisfying. It is whimsical, has a great color palette, and the dogs are especially well rendered.

# 3<sup>rd</sup> Place Oils

## Landfill Near Hadley Dike ~ Matthew Mattingly



A pleasing, fresh painting with effective texture and sense of place.

# 2<sup>nd</sup> Place Oils

## Menemsha ~ Beverlee Corriveau



This is a wonderful image, illustrating a time and place and soft atmosphere that will bring the viewer back to a place similar to this one.





1<sup>st</sup> Place Oils

Guitar Man

Christine Sterritt

The draftsmanship and composition establish an effective story and a successful painting.

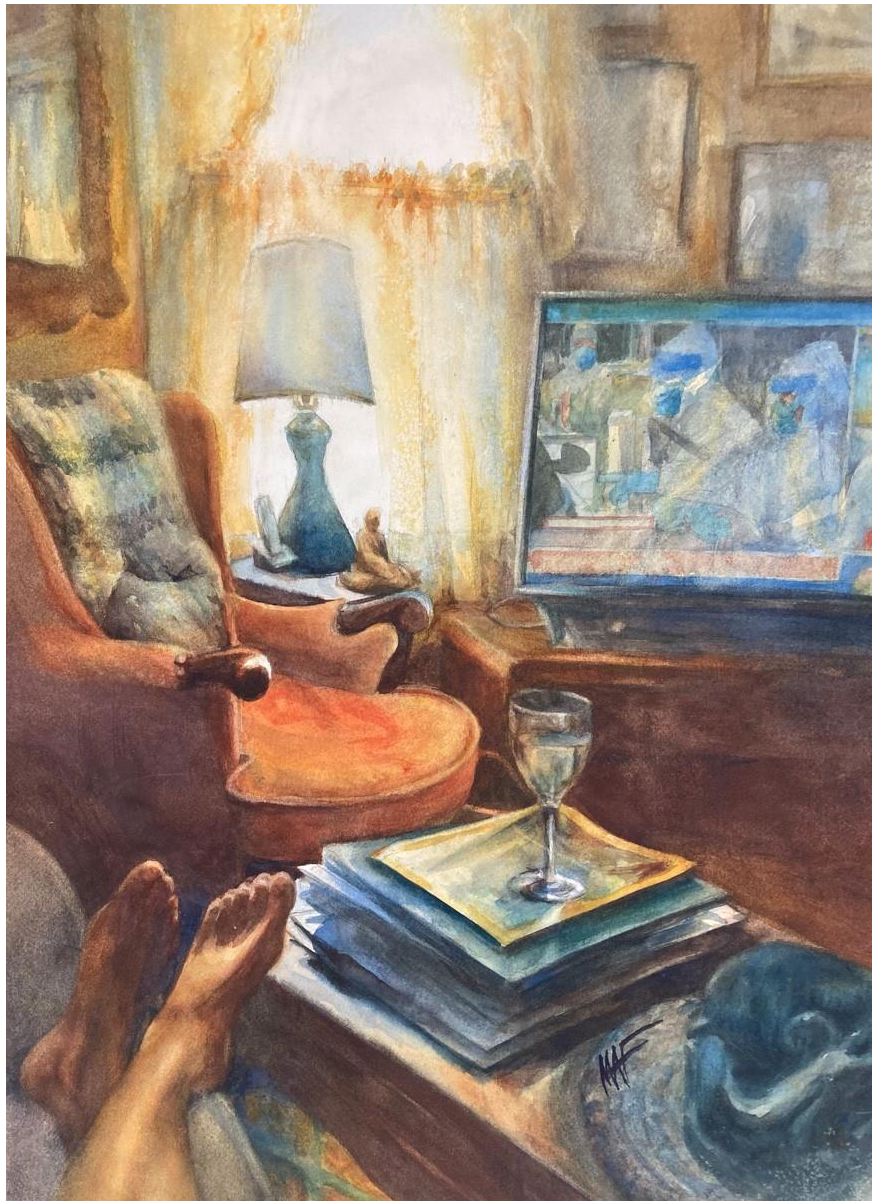
# 3<sup>rd</sup> Place Watercolors

## Walk Thru the Bluebells ~ Susan Racine



A painting with a delightful whimsy and fresh handling of the medium.





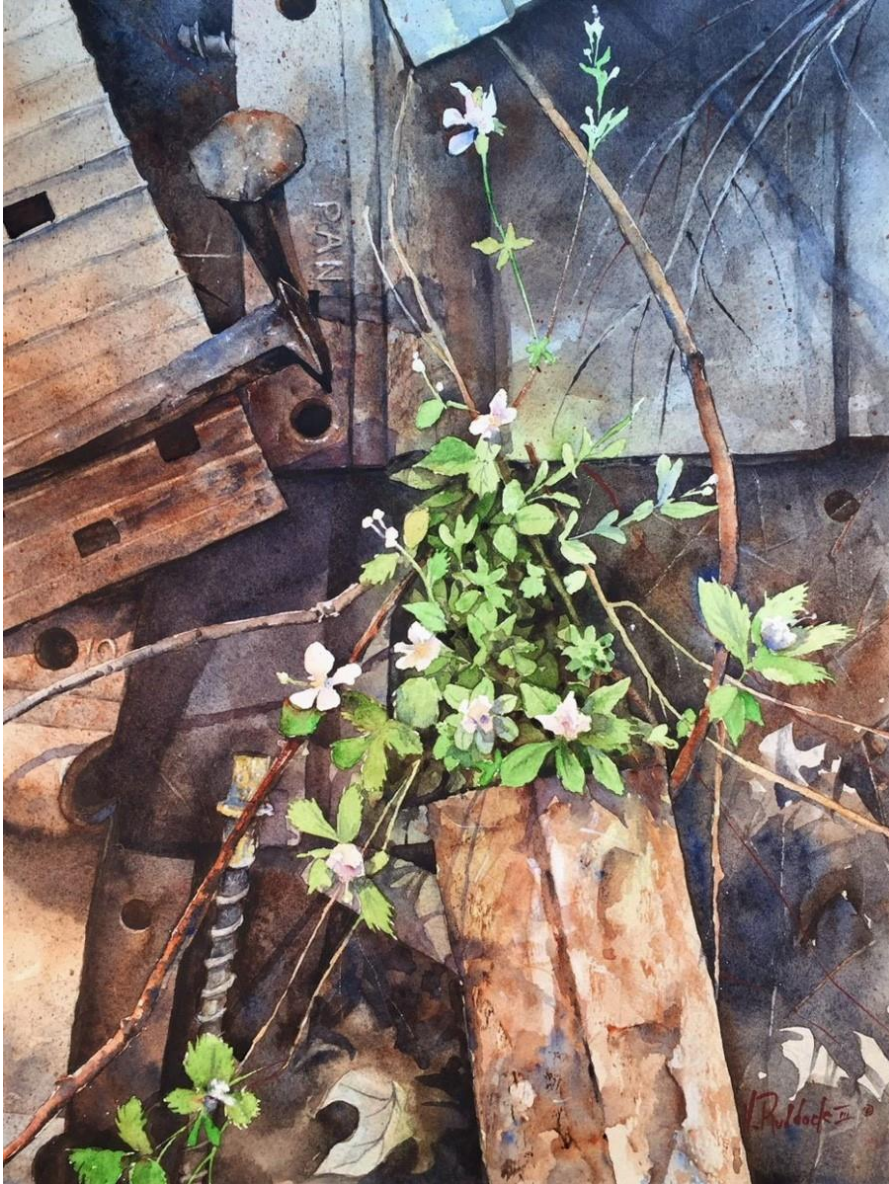
# 2<sup>nd</sup> Place Watercolors

Covid Spring

Marie Flahive

A somewhat emotional piece that conveys an historic time by using a sensitively painted interior to portray an array of sentiments.



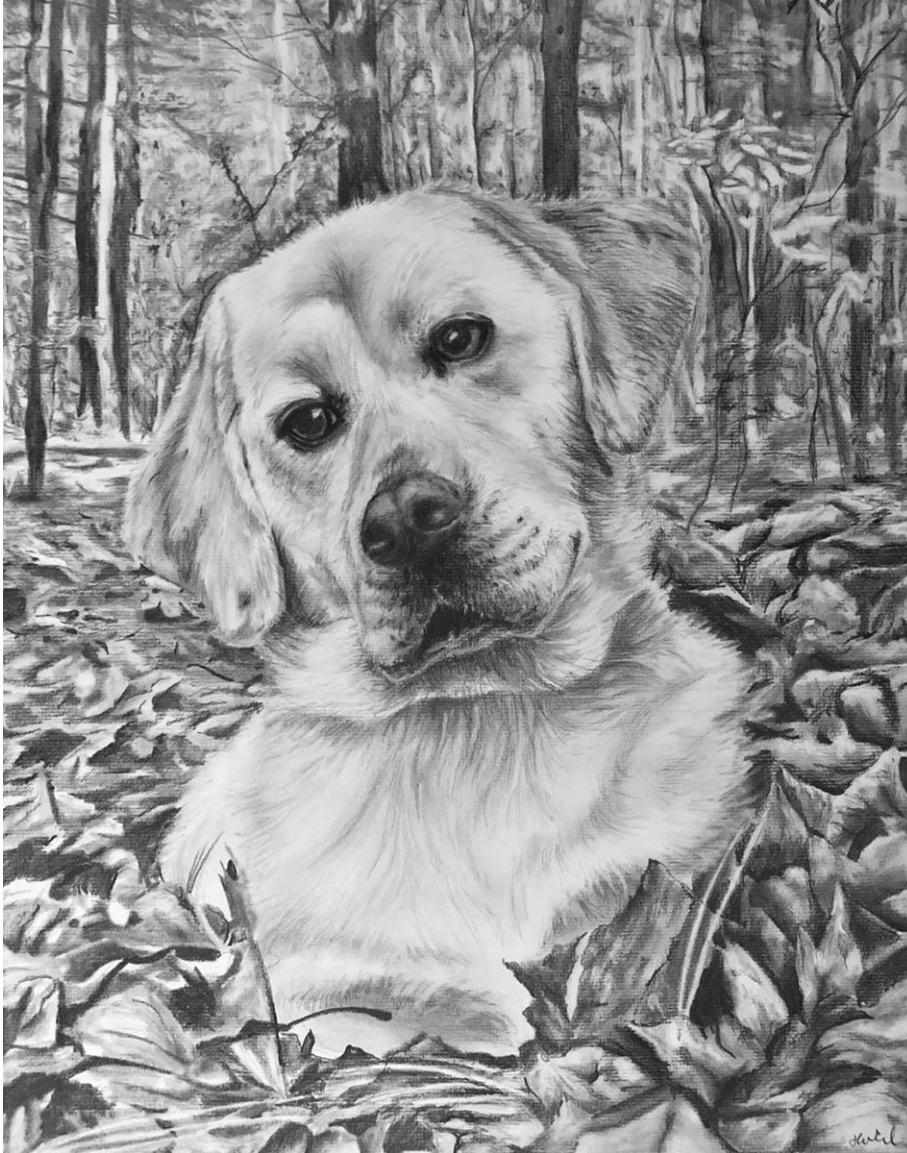


1<sup>st</sup> Place  
Watercolors

Railroad Bramble

Harry Ruddock III

An especially well executed watercolor. The application is clean, and the subject matter is very beautifully rendered.



3<sup>rd</sup> Place  
Other Media  
Pencil

October Baby

Hope Walsh

A whimsical portrayal using effective pencil technique. Excellent value range and the dog is wonderfully done.





2<sup>nd</sup> Place  
Other Media  
Colored Pencil

Common  
Yellowthroat

Tom Raymo

This is an exquisite  
image, simple but  
masterfully executed.



# 1<sup>st</sup> Place Other Media – Watercolors & Ink Golden Oak in Hadley ~ Alan Izatt



A masterful image of a beautiful tree. Color, atmosphere, and an understanding of the impact possible with correct value. Very well done.



3<sup>rd</sup> Place Pastels

Farm Bureau  
Member

Mary  
Montague

A painting with a strong juxtaposition of the foliage against a weathered barn siding. The lighting makes the outdoor scene believable in its use of shading and shadows.



2<sup>nd</sup> Place Pastels

King's Highway

Mary Montague

A painting with terrific perspective and the handling of the reflected light on the barn roof is superb. The composition brings you right into deep space. Nice use of textured paper also.







# 1<sup>st</sup> Place Pastels

## Isolation in a Corner

Sanchitha  
Vishwanath

This painting is a very strong piece with bold contrasts and a powerful yellow blue color scheme. The composition is very well balanced and directs the eye through the piece. The media is very well handled especially for a pastel. The light coming in on the right hand bottom corner is a great lead-in to the dark vase on the opposite side.

# Best in Show - Pastels

## Cooperation ~ Linda Lastoff



This painting has a great composition. The eye moves to the turtle with the most shine. There is a great handling of edges, and wonderful color subtlety within a limited palette.