

Prospectus – 1st Open Juried Virtual Art Show November, 2021

Friends of the Agawam Public Library (FAPL)

1st Open Juried Virtual Art Show

Show Dates: Online display. Will become available (online by) November 15, 2021.

Five Categories: Acrylics, Oils, Watercolors, Pastels, Other Media (pencil drawing, charcoals, pen and inks, block prints, collage, encaustics, fiber art, collagraphy)

90% Category rule: 90% in one medium to be considered in that category

Awards: Total \$1,300 – Best in Show (\$300) and 1st (\$100), 2nd (\$60), 3rd (\$40) in each Category, and 10 Honorable Mentions for a total of 26 awards.

A category must have five or more submitted and accepted entries to qualify for awards. Friends of the Agawam Public Library reserves the right to eliminate a category, if there are not at least five entries submitted and accepted. Art entry fee will be refunded.

Location: www.agawamlibrary.org/about/friends Google Photos

Image Content (Requirement): Only one clear image of each piece of artwork. Crop out the matting and frame, and do not include a copyright.

Image Size: 1200 pixels on the longest side, and a minimum of 72 dots/inch resolution.

Image as jpg file: The image is to be emailed as an attached JPG file. The name of the image file should be your Name, comma, Title, comma, Category.

For example: Jill Smith, On the Heath, Oils.jpg

FAPL image correction service: If you are unable to crop and/or meet our image size requirements, FAPL will do a correction to the image. The image will be emailed back for review and acceptance.

Image emailed (Part 1): Send to Bob Kadis at r.kadis@comcast.net.

Email only **one** entry at a time. The Subject line is the Title. The Message body must include your Name, the Title, and the Category, and price or NFS.

Fees: \$25 per entry

Show (Entry) Deadline: September 30, 2021 is the last day to email your entry.

Pay Options (Part 2): Please make check payable to **FAPL** or use **PayPal**.

<https://www.agawamlibrary.org/about-2/friends/#FriendsArtShows>

Entry Form (Part 3): *Entry Form – Part 3 (For Our Records)* is used.

Email Entry Form option: (the preferred method)

Use PayPal or mail check and then email your typed (completed) entry forms to Bob Kadis, r.kadis@comcast.net. Images emailed separately (see above).

Mail Check & Entry forms option:

Images emailed separately (see above). Mail to:

Friends of the Agawam Public Library

750 Cooper Street

Agawam, MA 01001

Attn: Art Show

Jurying & Judging: On or before October 13, 2021

Acceptance Notification: By October 15, 2021

Show Go / No Go: If there are not 68 entries by the deadline September 30, 2021, the show will be cancelled and your entry fee will be refunded. If the show populates, the entry fee is non-refundable, unless the category does not have sufficient entries.

Awards Review and Comments: Will become available by November 15, 2021. Jury selections will be based on the review of digital files.

Entry: Multiple Entries per Category are allowed. Fee applies to each entry. Original art only, and work cannot have been accepted in previous FAPL shows. **NOT ALLOWED:** art that is copied from magazines, online photos including Facebook, digital stock photos, photos not owned by the entrant, or

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paintings by other artists. Also, no work that is helped along and corrected by a teacher in a workshop, zoom class, or paint along class, or created in such class or under instruction.

Download Prospectus and Entry form:

<https://www.agawamlibrary.org/about-2/friends/#FriendsArtShows>

Contact Bob Kadis if you want the prospectus and entry form emailed or snail mailed to you. Specify how you want the documents sent.

Contact name: Bob Kadis

Contact email: r.kadis@comcast.net

Contact phone: 413-789-4814

Art Sold donation: 5% contribution from artist for art sold goes to FAPL. (Art may be marked NFS.) Sale is between the artist and the buyer. All applicable sales tax is paid by the artist.

Benefits: The Art Show is to benefit the Agawam Public Library and to help recognize and encourage artists.

Selection & Awards Jurors:

Elizabeth Rhoades

Elizabeth Rhoades, an American impressionist landscape painter, was born and raised in New Haven, CT and currently resides in Belle Haven, VA. Elizabeth Rhoades began her professional painting career in 1973, during her high school senior year, as a watercolorist, after taking advanced classes from Leo Stoutsenberger at Paier College of Art.



Stoutsenberger instilled in Elizabeth a love for outdoor painting. For thirty-five years Elizabeth taught public school elementary art while painting in her free time. In the summer of 2001, during her post-graduate course work, she was exposed to professional pastels, and from then on became intrigued by the brilliant color, velvety texture, and immediacy of this medium. She began painting prolifically in pastels, while teaching full time and raising her family. During this period, she studied under many of America's best-loved landscape artists. In 2014 she retired from her teaching career in public schools, and has since continued to paint professionally. In 2020 she began painting in oils. Her passion is painting on location, in the plein-air

tradition. She also works in her studio in inclement weather from her value studies, plein air paintings, and reference photos that she has taken on location. A lifetime of plein air painting has provided her with a foundation to accurately depict the elements of the landscape. Her keen observation and thorough knowledge of the landscape is evident in her award-winning paintings. There is an emotional quality to her work that brings peace and tranquility to the viewer, while at the same time having a distinct vitality through her use of color. Her preference is in painting nature, undisturbed by human intervention.

Elizabeth is a Signature Member of Pastel Society of America, Connecticut Pastel Society, Pastel Society of the West Coast, Pastel Society of New Mexico, Degas Pastel Society, and an Elected Artist in Connecticut Plein Air Painters Society, Rockport Art Association, Lyme Art Association, North Shore Arts Association, Academic Artists, American Artists Professional League, and Audubon Artists. She is an Artist Member in the Salmagundi Club,

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and Oil Painters of America. She was a Featured Artist in the Oct/Nov 2016 edition of PleinAir Magazine. Elizabeth has been juried into many highly competitive Plein Air Competitions. Of the dozens of awards she has won, Elizabeth's recent awards include Best Pastel in Academic Artists, Best in Show at North Shore Art Association, multiple awards from Salmagundi Club, Second Place, Finger Lakes Plein Air Festival, and the Medal of Honor Plus for a Pastel in the American Artists Professional League. Elizabeth has been juried into a multitude of highly competitive exhibits throughout the United States. Her work is included in corporate and private collections from coast to coast.

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Shauna Shane

Biography and Artist Statement



Working in a variety of mediums Shane's paintings are saturated with light and color, informed by many years of painting from life. Whether of still life, landscape, animals or the figure, Shauna's paintings reflect a solid academic training as well as the ability to communicate the unique atmosphere and emotion of a scene.

Selected to be Resident Artist at Yellowstone National Park earlier in her career, Shauna was recently chosen to be Resident Artist at The New Britain Museum of American Art. She has exhibited in international competitions around the country, including Oil Painters of America, New England and Northeast Watercolor Societies, Hudson Valley and Academic Art League. and has exhibited and received major awards in the Hudson Valley Art League, Renaissance Pastel International, Academic Art Association, Munson and Piedmont Annual, and New England and Northeast Watercolor Exhibits.

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A professional painter for more than 40 years, Shauna is an Artist and Board Member of Hudson Valley Art League, and is a Signature member of CT Pastel Society, Lyme Art Association, Northeast Watercolor Society, Academic Art Association, Arts Center East, and CT Plein Air Society. In 1988 Shauna founded Artists Open Studio, which now after 35 years promotes the work of more than 65 artists in the Northeast Corner of Connecticut.

A popular demonstrator and teacher, Shauna takes pride in her ability to convey to others how to see and understand the visual world in a way that makes their artistic journey enjoyable and productive. Positive and energetic, her versatility is showcased in her effective and inspirational instruction in oil, pastel, and watercolor. Students can join her classes at the West Hartford Art League, and in her own studio in Storrs, CT.

“Because of how I see the beauty of nature, my paintings are exuberant with color and energy. I paint each day feeling the tradition of America’s plein-air masters close behind me, immersed in the light and atmosphere of the day. There is simply no way to describe the intense experience and connection that occurs when painting from nature.”

In addition to workshops and master classes from Robert Bateman, Charles Reid, Clyde Aspevig and Raymond Everett Kinstler, her educational background includes Lyme Academy of Fine Art, UCONN, and Montana State University in Bozeman, Montana. Special thanks are due her mentor and teacher, Raymond Campeau, who gave her the knowledge, direction and inspiration to choose art as a profession.

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