

Friends of the
Agawam
Public Library

10th Open Juried Photography Show

February 3 – February 28, 2020

Friends of the Agawam Public Library

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For further information, please contact:

Bob Kadis at (413) 789-4814

Email: r.kadis@comcast.net



Friends of the Agawam Public Library
750 Cooper Street
Agawam, MA 01001
Phone (413) 789-1550 x8855

www.agawamlibrary.org/about/friends

This document is also available online.

The Photography Show benefits the Agawam Public Library. The Friends of the Agawam Public Library, Inc. is a registered nonprofit organization under section 501 (c) (3) of the IRS code. It is not part of the Agawam Public Library, nor is it connected to any local, state or federal agency. Contributions are tax-deductible as allowed by the IRS.

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Agawam Public Library | 750 Cooper St. | Agawam

DROP OFF TIMES ONLY 2 DAYS	Sat Jan. 25, 2020 10AM-3PM and Sat Feb. 1, 2020 10AM-1PM
Jurying-Judging Closed to public	Sat Feb. 1, 2020 1:30PM
PICKUP ART NOT ACCEPTED. If can't come, call Library, by Appt. only.	Mon Feb. 3, 2020 3PM-5:30PM
Reception & Awards.	Fri Feb. 21, 2020 7PM-9PM
PICKUP ART AT END OF SHOW. If can't come, call Library, by Appt. only.	Sat Feb. 29, 2020 10AM-3PM and Mon Mar. 2, 2020 3PM-5:30PM
Unclaimed Item(s)	After 45 days becomes the property of the Friends
Library Phone	(413) 789-1550 x8855

Selection & Awards Jurors/Judges

Sue Fenton



Sue Fenton is an educator, a writer, a photographer, and a photo artist. She has run the photography group, Shutter-Buds, for seven years, planning over 440 photo op adventures, workshops, and creative challenges. She teaches Photography Fast Track and Introduction to Editing, and has been an instructor for the Newington Adult Education program for five years. Sue's images have been accepted into juried shows and won awards, and she has curated two of her own exhibits. Her photos were selected for a special exhibit at ArtSpace in Hartford, Nature Nourishes. Two of her photos were accepted into the 2019 CT Association of Photographers' TOPS 100, and one of them won a Judge's Choice award. Sue has been a judge for many juried exhibits, is passionate about photography, and loves to open doors for others to explore life and themselves through the lens.

www.suefentonphotography.com www.meetup.com/shutter-buds

Kevin Fay



Kevin Fay is President of the Springfield Photographic Society. In that capacity he has led workshops at the Agawam Public Library, a recent photography class at the Springfield Museums, and has brought in acclaimed photographers for public and club presentations. Kevin has also coordinated large exhibits put on by the club, including "All Roads Lead From Springfield", "43 Towns" and "The Agriculture of New England". Kevin is a life-long photographer who has an extensive collection of photographs from his travels throughout the United States. His work has been recognized by the New England Camera Club Council and has been published by the Appalachian Mountain Club and the Springfield Republican.

Best in Show \$ 300

Categories¹

Creative	
1 st	\$ 120
2 nd	\$ 80
3 rd	\$ 60
Nature	
1 st	\$ 120
2 nd	\$ 80
3 rd	\$ 60
Photojournalism	
1 st	\$ 120
2 nd	\$ 80
3 rd	\$ 60
Pictorial	
1 st	\$ 120
2 nd	\$ 80
3 rd	\$ 60

8 Honorable Mentions Photographers' Choice

- All images must be original and made by the photographer.
- Digital manipulation is allowed in Creative and Pictorial Categories.
- Digital manipulation is **not** allowed in Nature and Photojournalism Categories.
- No Download images are allowed.

CREATIVE - This category is where the photographer can go wild.

NATURE - This category is restricted to natural subjects. Wild animals, flowers, birds etc. The hand of man may not be visible (fences, barns, homes, roads etc). No domestic flowers or animals (hybrid flowers, pets) are permitted.

PHOTOJOURNALISM - The story telling qualities in this venue is the most important. Technical qualities still apply, but the purpose of this venue is story telling.

PICTORIAL - This category can be most any photograph: Landscapes, People, Pets, Travel, Seascapes, etc. This is a pretty broad area.

¹A category must have five or more submitted and accepted entries to qualify for awards. Friends of the Agawam Public Library reserves the right to eliminate a category, if there are not at least five entries submitted and accepted. Photo entry fee will only be refunded if category is eliminated.

ENTRY REQUIREMENTS

- Please read Calendar of Events
- All images must be original, made by the photographer, and cannot be previous entries in our shows.
- Multiple Entries per Category Allowed. Fee applies to each entry.
- Categories
 - Creative
 - Nature
 - Photojournalism
 - Pictorial
- All images must be captured with light sensitive material (either film or digital).
- Jury selections will be based on the review of the original images, not digital files.
- Wired for hanging with frame
 - No saw-tooth/clip hangers
- Wired Frame edge-to-edge **NOT TO EXCEED 24"H x 24"W**
- 5% contribution from photographer for photo sold. (Photo may be marked NFS.)
- Non-refundable¹ entry fee.
 - Early-bird registration fee \$25 per entry, if mail entry form & check by Saturday Jan.25, 2020
 - Otherwise, \$30 after Jan. 25, 2020

Liability: All reasonable care and safety will be exercised in the handling, hanging, and storing of the framed photograph submitted. The Friends of the Agawam Public Library, the Library, and the Town of Agawam will not be responsible for loss or damage to any item submitted.

ENTRY FORM INSTRUCTIONS

Refer to the Calendar of Events section of this brochure for important dates.

How to Enter

Part 1 - Fill out and attach to back of frame, not hanging wire.

Parts 2 and 3 [do not separate]:

Fill out and sign. Leave 'Received by' blank. Sign and send intact with entry fee and check made out to:

Friends of the Agawam Public Library
750 Cooper Street; Agawam, MA 01001
Attn: Photo Show

Part 2 will be returned as your receipt at the time you drop off the framed photo. You will need this to pick up your framed photo.
Part 3 is for our records.

PLEASE PRINT CLEARLY

Entry Form—Part 1

(Attach to Back of Frame, not hanging wire)

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Name _____
 Address _____
 City _____ ST _____ Zip _____
 Title _____
 Price _____ Frame Size _____
 Category _____
 Phone (____) _____
 Email Address _____

DO NOT separate Parts 2 and 3.

Entry Form – Part 2 (Photographer Receipt)

Received by _____
 Name _____
 Address _____
 City _____ ST _____ Zip _____
 Title _____
 Price _____ Category _____

Entry Form – Part 3 (For Our Records)

Name _____
 Address _____
 City _____ ST _____ Zip _____
 Title _____
 Price _____ Frame Size _____
 Category _____
 Phone (____) _____
 Email Address _____

Okay to publish email address in catalog? Yes / No

I Agree To Conditions As Stated

Signature _____ Date _____
Where did you learn about the show?
